

In arranging the Materials
entrusted to me by Kismet Mar-
tineau for what ~~we~~ used to call
"My Volume," I find there
overrunning that space allotted
me by ~~the~~ ^{your} plan of publication
(in two as in the American royal
octavo — or in three as in the
English Duodecimo Pattern.)

But those for which we have
not room are as important as
any, whether for portraiture of
Character, narrative of life or the
citation of points ill understood
or mistaken; ^{as they} ~~as they~~ merit preservation
for many reasons. ~~Indeed~~ ^{And} ~~they~~ ^{as}
~~were~~ no reasons for their omission
but want of room in some
cases, & the duty of money in
others, I have decided to preserve
them, indicating what may
& what may not be published
hereafter.

Ms. A. 9. 2. 5. 83